

**PAINTING THE LANDSCAPE
USING PHOTOGRAPHIC REFERENCES**

Kevin Beck

May 16-18, 2011
9:30—4:30 p.m.
\$275 Members \$325 Non Members

This workshop is for the painter interested in learning the fundamentals of creating spontaneous fresh landscape using photographs as the reference. The goal is to create life infused paintings and not a copy of a photograph. Issues to be discussed and demonstrated include: seeing and interpreting values; the do's and don'ts of working from photographs, ; and the painting process in pastel and oil.

See his website at www.kevinbeck.com

\$60 deposit is due at registration. Balance is due by May 1, 2011

Minimum 10—Maximum 18

**CONCEPT DEVELOPMENT
HOW TO CREATE UNIQUE AND
MEANINGFUL ART**

Katharine A. Cartwright

September 26-30, 2011
9:30 —4:30 p.m.
\$425 Members—\$495 Non-Members

All great paintings begin with a concept. This workshop is designed to teach students how to create meaningful and unique art through a systematic process that begins with concept development and the construction of a working thesis statement. Students develop analytical skills necessary for critique of their own work. You can develop a more mature and systematic method for creating art and become an artist who produces great paintings. Kathy works in oil, watercolor, and gouache. Students may work in the medium of their choice.

See her website: www.kacartwright.com.

\$60 deposit is due at registration. Balance is due by August 12, 2011

Minimum 8—Maximum 15

ARTISTS LEAGUE

OF THE SANDHILLS



Cathy Taylorr

**Workshops
2010 - 2011**

**PO Box 460
129 Exchange Street
Aberdeen NC 28315**

**910-944-3979
www.artistleague.org
artistleague@windstream.net**

COLOR CONFIDENCE

Jane Jones

March 15—18, 2010

9:30 am—4:30 pm

\$450 Members—\$550 Non-Members

This workshop will help you identify what color you want to mix and then how to mix it efficiently. The basics of color theory will be covered, but most of the class will be spent mixing color and making small studies. Using a limited palette will help you develop a foundation for how to think about color mixing. In this workshop, color theory will come alive as color expression. You will also learn about how colors effect each other so that you can compose with color freely and meaningfully. Creativity is sometimes chaotic, but color mixing doesn't have to be, it can be a tool to express your creativity and this workshop will make it just that. This is a workshop for all painting media. Instructor demonstrations and slide presentations, along with individual instruction and critiques will be used to teach the process and techniques used.

See her website: www.janejonesartist.com

\$60 deposit is due at registration, balance due by January 30, 2010.

Minimum 10—Maximum 18

WATERCOLOR: A FRESH START

Leslie Frontz

May 21-22, 2010

10:00—4:00 p.m.

\$150 Members—\$180 Non-Members

This workshop will introduce students to a series of unconventional painting exercises designed to capitalize on strengths and overcome challenges. By making a fresh start, you will learn how to improve your technical skills as well as how to better express your ideas. Best of all, this workshop gives you the tools to continue teaching yourself over a lifetime. Mastery of the watercolor medium becomes easily achievable.

See her website: www.frontzstudio.com

\$60 deposit is due at registration, balance due by April 9, 2010.

Minimum 6—Maximum 12

OIL PAINTING WORKSHOP

Maggie Siner

October 18 – 21, 2010

9:30 am – 4:30 pm

\$550 Members - \$650 Non-Members

This intensive four day workshop is designed to strengthen visual sensitivity through direct painting from observation with the goal of creating a powerful statement and real sense of physical presence in the painted image. Students will explore color, light, space, form and mark-making, working toward a deeper understanding of what makes a painting dynamic and beautiful. We will use many different approaches to painting from life, to reveal how external realities resonate with interior truths. We will use mostly still-life, which offers great opportunity to work intensely with the forms, colors, and intimate space of familiar objects. A strong emphasis will be placed on light as the organizer of color and shape, and on color itself as the primary element of painting. Much attention will also be given to gesture and brushwork as sources of expression and structure. Aesthetic principles and painting techniques will be presented while individual attention and group critiques help students evaluate their work.

See her website: www.maggiesiner.com

\$60 deposit is due at registration, balance due by September 3, 2010.

Minimum 10—Maximum 16

WATERCOLOR WORKSHOP

Frank Francese

March 1-4, 2011

9:00-4:00 p.m.

\$375 Members—\$450 Non Members

Each day's workshop will include 45 minute morning and afternoon painting demonstrations by the artist; one-on-one instruction; group critiques; and ample time for personal painting. Each day's painting will be various type scenes—such as nature, country, and cityscapes. Frank will be showing the class different ways to approach a painting, from start to finish. A positive attitude will be a great asset which will enable you to really enjoy yourself.

See his website: www.ffrancese.com.

\$60 deposit is due at registration, balance due by January 21, 2011